



THE HUNTING GROUND

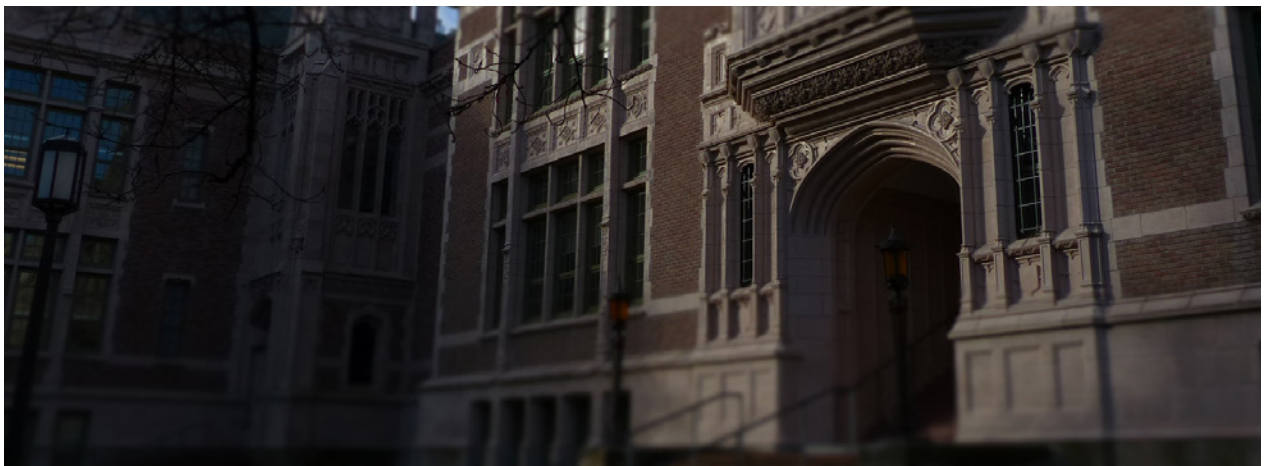
A COMPREHENSIVE CURRICULUM GUIDE FOR COLLEGE EDUCATORS

Written by Simona Sharoni, Ph.D

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ABOUT THE GUIDE

This curriculum guide is designed to help you turn a screening of *The Hunting Ground* on your campus into an impactful educational event. Whether you plan to host or attend a film screening or wish to integrate the film into an undergraduate or graduate-level course, the material in this guide will help you “unpack” some of the information and multiple perspectives presented in the documentary. As you choose the format most suitable for your purpose, please keep in mind the following suggestions:

I.

REACH OUT

to survivors on campus and invite them to participate actively in all activities and, whenever possible, help with planning.

II.

ENSURE

that survivors, advocates and counselors with expertise in sexual violence are present at public events and can provide support if needed.

III.

PROVIDE

a resource list on campus sexual assault at your screening, and include specific contact information for your community.

IV.

INCLUDE

a “trigger warning” in the publicity for the screening and all subsequent activities to ensure that audiences are aware that the film may invoke strong emotional responses, especially from survivors and their loved ones.