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**AWARD-WINNING DOCUMENTARY FILMMAKERS  
KIRBY DICK & AMY ZIERING WILL EXPOSE SYSTEMIC ABUSE  
IN HOLLYWOOD IN LATEST PROJECT**

*New Documentary, Financed by Impact Partners, Investigates Horrific Stories of Sexual Abuse and Harassment in the Entertainment Industry*

**LOS ANGELES, CA, OCTOBER 23, 2017** — Today, Oscar-nominated and Emmy-winning documentarians, Kirby Dick and Amy Ziering, announced their latest project, the ***Untitled Hollywood Sexual Assault Documentary***. This powerful exposé by the accomplished investigative team will examine abuse and cover-ups within the entertainment industry. Focusing on the behavior of predatory perpetrators such as Harvey Weinstein and others, the film will also explore the culture that enables and protects them, as well as provide a safe place for survivors to share their stories. The film will also profile the many emerging voices for change.

"Documentaries, more than any other medium, bring an intensely moving investigative lens to controversial subject matter," said Kirby Dick. "What our film will capture, especially at this pivotal turning point in Hollywood history, is the underlying current of abuse and manipulation at the hands of power. Our film will also underscore the courage it takes to come forward and be a catalyst for change."

"The origins of this project actually goes back several years," said Amy Ziering, "arising out of the harrowing stories we heard while doing outreach on two of our previous films. When touring the country with our film *The Invisible War*— which broke the story of rape in our military— every time we screened on campuses, students would implore us to make a film about the abuses they were experiencing at their schools. So, we began working on what became *The Hunting Ground*. And every time we screened that film in Hollywood, actors and executives would come up to us and say that they had had similar experiences right here. So, we began working on this project and immediately found ourselves grappling with the same forces that had kept this story silenced for so long. Everyone was frightened about what would happen to their careers, and worried about whether they would be sued. Distributors were unwilling to fund or release the film, and few people were willing to talk on the record. Then the Weinstein stories broke, and it's like an invisible dam collapsed. People at long last are speaking out in large numbers, and we feel this industry, and the country, is finally ready for an unflinching film about the reality of sexual assault and harassment in Hollywood."

The film is being financed by Impact Partners.

"It is an incredible honor to be working with Kirby and Amy again," said Dan Cogan and GERALYN Dreyfous of Impact Partners. "They are the gold standard in investigative documentary filmmaking. From *The Invisible War* to *The Hunting Ground*, their work has changed laws and culture, but they are just getting warmed up. This is going to be their most intimate, revelatory and impactful film yet."

The film is presented by Impact Partners in association with the Artemis Rising Foundation and Shark Island Institute and is set for a 2018 release.

### **ABOUT KIRBY DICK**

Kirby Dick is a two-time Emmy® Award-winning and two-time Academy Award®-nominated documentary film director. His most recent film, *The Hunting Ground*, a monumental exposé of rape culture on college campuses— premiered at the 2015 Sundance Film Festival, was released by Radius/The Weinstein Company and CNN, is the 2016 recipient of the Producer's Guild of America's Stanley Kramer Award, was shortlisted for the Academy Award® for Best Documentary Feature, and was nominated for the Academy Award® for Best Original Song. His previous film, *The Invisible War*, a groundbreaking investigation into the epidemic of rape within the U.S. military, won two Emmy® Awards for Best Documentary and Outstanding Investigative Journalism, the 2012 Independent Spirit Award for Best Documentary, a Peabody Award, and was nominated for an Academy Award®. He also directed *Twist of Faith*, the story of a man confronting the trauma of his past sexual abuse by a Catholic priest, which was also nominated for an Academy Award®. Other films include *Outrage*, nominated for an Emmy® Award for Outstanding Investigative Journalism; *This Film Is Not Yet Rated*, a breakthrough investigation of the MPAA's secretive film ratings system; and *Derrida*, a complex portrait of the world-renowned French philosopher Jacques Derrida. He is the 2012 recipient of the Nestor Almendros Prize for Courage and Filmmaking and the 2013 Ridenhour Documentary Film Prize.

### **ABOUT AMY ZIERING**

Amy Ziering is a two-time Emmy® Award-winning and Academy Award®-nominated documentary filmmaker. Her most recent film, *The Hunting Ground*— a piercing, monumental exposé of rape culture on college campuses— premiered at the 2015 Sundance Film Festival, was released by Radius/The Weinstein Company and CNN, is the 2016 recipient of the Producer's Guild of America's Stanley Kramer Award, was shortlisted for the Academy Award® for Best Documentary Feature, was nominated for the Academy Award® for Best Original Song as well as the 2016 Emmy® for Exceptional Merit - Documentary Filmmaking, and won the Emmy® for Outstanding Original Music and Lyrics. Her previous film, *The Invisible War*, a groundbreaking investigation into the epidemic of rape in the U.S. military, won the Audience Award at the 2012 Sundance Film Festival, won two 2014 Emmy® Awards for Best Documentary and Outstanding Investigative Journalism and was nominated for an Oscar®. The film spurred Secretary of Defense Leon Panetta to announce significant policy changes and catalyzed the passing of 35 pieces of reform legislation. She is also the Producer of *Outrage*— an indictment of the hypocrisy of powerful, closeted politicians and the institutions that protect them, which received an Emmy® nomination for Outstanding Investigative Journalism. Ziering also co-directed and produced *Derrida*, a documentary about the world-renowned French philosopher. Ziering also executive produced Kirsten Johnson's award-winning *Cameraperson*, and Josh Fox's *Awake, A Dream from Standing Rock*. She is the 2012 recipient of the Nestor Almendros Prize for Courage and Filmmaking, the 2013 Ridenhour Documentary Film Prize, the 2013 Gracie Award for Outstanding Producer - News/Non-Fiction and the 2013 Peabody Award. She has worked with musical artists such as Academy Award®-winning composer, Ryuichi Sakamoto; Grammy® Award-winner, Mary J. Blige; eight-time Academy Award®-nominated songwriter, Diane Warren; and global superstar, Lady Gaga. She is a frequent commentator on CNN and MSNBC, and has appeared on *The Daily Show* and *Good Morning America*.

### **ABOUT IMPACT PARTNERS**

Impact Partners is a fund and advisory service for investors and philanthropists who seek to promote social change through film. Since its inception in 2007, Impact Partners has been involved in the financing of more than 80 films, including *The Cove*, which won the 2010 Academy Award® for Documentary Feature; *How to Survive A Plague*, which was nominated for the Academy Award® for Documentary Feature in 2013; *Hell and Back Again*, which was nominated for the 2011 Academy Award® for Documentary Feature and won the Grand Jury Prize at the 2011 Sundance Film Festival; *Dina*, which won the Grand Jury Prize at the 2017 Sundance Film Festival; *Icarus*, which won the George Orwell Award at the 2017 Sundance Film Festival; *Step*, which won the Special Jury Award for Inspirational Filmmaking at the 2017 Sundance Film Festival; *The Queen of Versailles*, which won the U.S. Directing Award at the 2012 Sundance Film Festival; and *The Hunting Ground*, which won the Producers Guild of America 2016 Stanley Kramer Award.

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